

WS

THE WAREHOUSE STUDIO

100 Powell Street Vancouver, B.C. CANADA. V6A 1G1
604-688-7602 Fax 604-688-7605 www.warehousestudio.com

TITLE: WHAT YOU WANT

ARTIST: EVANESCENCE

MIX NAME: TK15 *TOP 40 MIX ^{RECALL} ~~MASTER~~ ENGINEER: RANDY STAUB

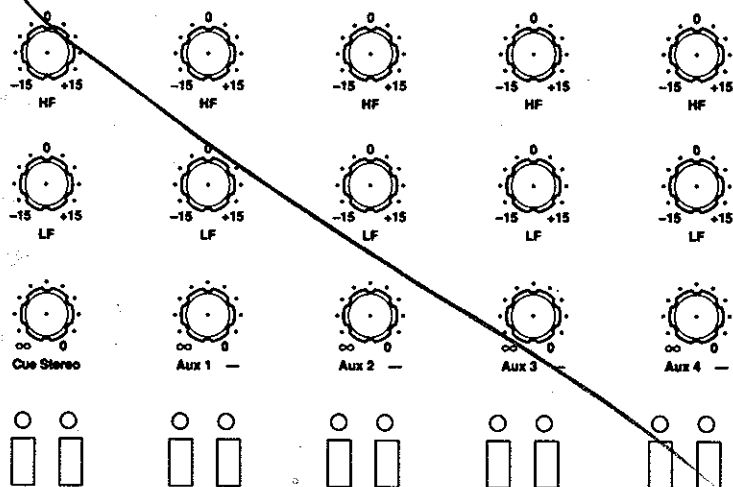
DATE: SEPT 10/2011

ASSISTANT: ZACH BLACKSTONE

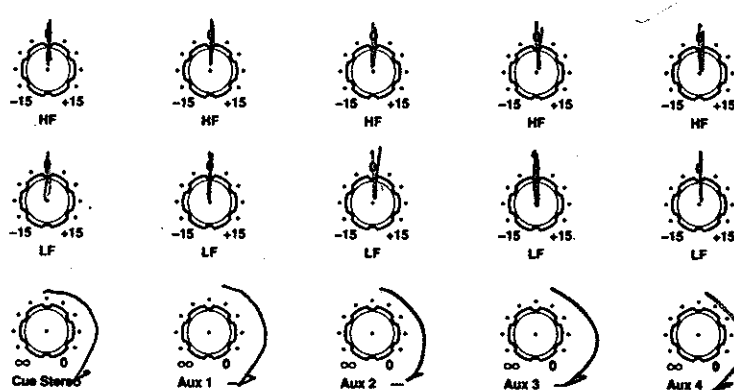
T/C OFFSET: _____

MIX VSO: _____

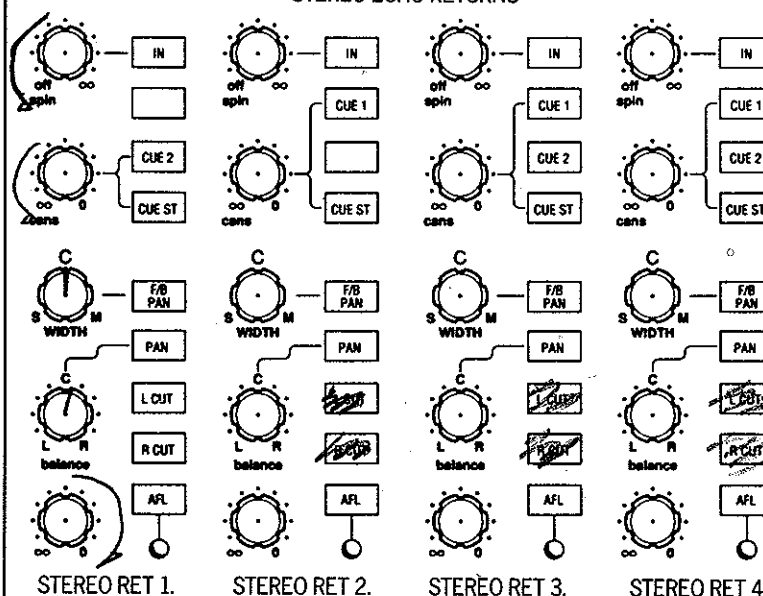
LOCAL AUX SENDS (4K)



CUE / AUX SENDS



STEREO ECHO RETURNS



REVERSE
↑
(49) (50)
S1+S4

MASTER GROUPS

1. DRUMS
2. KICK
3. SNR
4. BASS
5. GTR
6. SYNTH
7. COMP
8. VOC

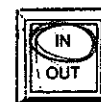
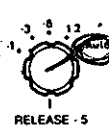
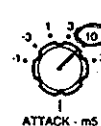
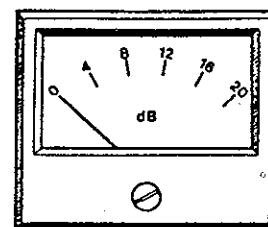
9K - STEREO BUSS

4K - PATCHABLE VCA's
PRESET SOFT GROUP
- STRINGS -

- A/1. S: B5 [ECHO FADY #1]
B/2. R: PTING [ECHO FADY #2]
C/3. S: B6
D/4. R: PTING
S: B13
R: DS0000

STEREO BUSS INSERTS

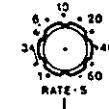
- A. _____
B. _____
C. _____
D. _____



QUAD BUSS INSERTS

☐ : PRE ☐ : POST ☒ : DISTRO

SONTEC MES 432 C9



REF 1K @ 0 VU INPUT

VCA TRIM

GAIN MAKE UP

+
-0.5 db

+ db

T.R. SETUP: " " / h m

WOW
↑
NENE
↑
CWOOW
↑
B21

**THE WAREHOUSE STUDIO
SSL MIXDOWN CROSSPATCH RECORD**

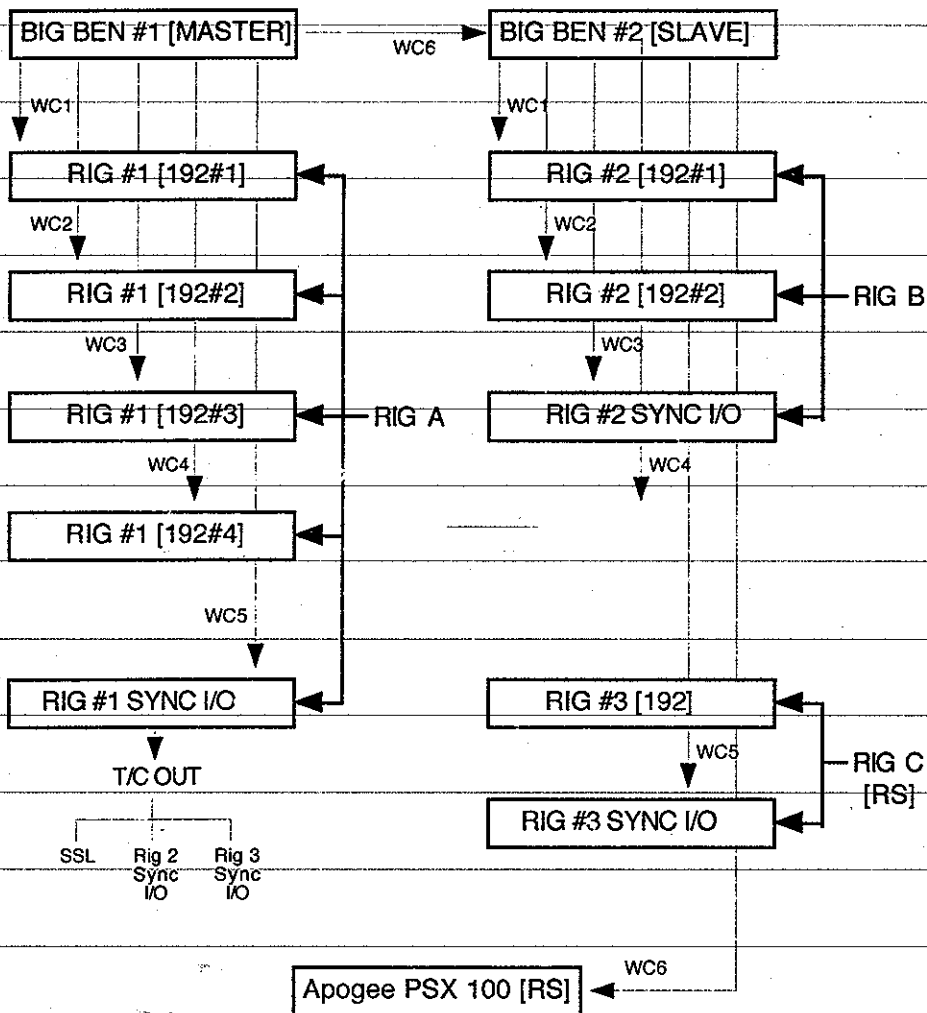
[illegible]

PRODUCER: NICK RASKULINECZCLIENT: WIND UP RECORDS**WS**

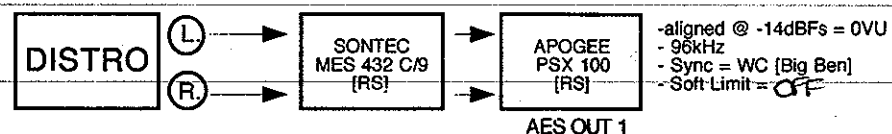
29	30	31	32	33	34	35	36	37	38	39	40	CHANNEL
M S	CRS ADD VOC	VIBEY VOC	VRS TRIP VOC	BRG HARM	BRG END HARMS			↑ NEVE ↑ 37	↑ 2254 ↑ 38	P.T. FX VOC		PROGRAM (NAME)
												MULTITRACK SOURCE (M) Master (S) Slave
→ #7	dbx 902 #1	→ #2										INSERTS
												TAPE MONITOR (INPUT)
												GROUP (SENDS)
69	70	71	72	73	74	75	76	77	78	79	80	CHANNEL
SOD SNR	MONO ROOM	BFD SNR	COMP SNR ↑ drawner ds201 #1 ↑ 2									PROGRAM (NAME)
61	62	63										MULTITRACK SOURCE (M) Master (S) Slave
	PULTEC EQP 1A3 #1	PULTEC EQP 1A3 #2	distressor									INSERTS
												TAPE MONITOR (INPUT)
												GROUP (SENDS)

SESSION NOTES:

WORD CLOCK SETUP



MIXDOWN NOTES



to: Rig #3
AES/EBU
[encl.]

MULTITRACK NOTES

- Aligned @ -18dBfs = 0VU
- '2 Tools' used as transport
- RIG A [MASTER] to console inputs 1-40, 47/48, 65-71, 49/50 > E Ret. 1
- RIG B [SLAVE] to console inputs 41-46, 57-62

SSL - MIXDOWN - GROUP SENDS

GROUP:	EFFECT:	RETURN:	GROUP:	EFFECT:	RETURN:
(CUE) L	SRS	L49/50	GRP 9-33	[SEND] →	L15
(CUE) R			GRP 10-34		
AUX 1			GRP 11-35		
AUX 2	AMS Rmx	L51/52	GRP 12-36		
AUX 3	SPX 90	L53/54	GRP 13-37	P.A. #4 (L) → (L) D5000	L55/56
AUX 4	[PT IN ⑨] [REVISE #2] ④⑨ → ERET * ⑤⑩ → 1		GRP 14-38	→ (R)	
AUX 5			GRP 15-39	DSP 4000	M49/50
AUX 6			GRP 16-40		
GRP 1-25	SSL G384 [R]	L63/64	GRP 17-41		
GRP 2-26			GRP 18-42		
GRP 3-27			GRP 19-43		
GRP 4-28			GRP 20-44		
GRP 5-29	P.A. #2 (L) → PT IN 5 [E.F.A.M. #1]	L47	GRP 21-45	WON'THING → NENE #7 → → KBI #8 →	M53/54
GRP 6-30	P.A. #3 (L) → PT IN 6 [E.F.A.M. #2]	L48	GRP 22-46		
GRP 7-31			GRP 23-47		
GRP 8-32			GRP 24-48		

* = SAME PATCH

TITLE: WHAT YOU WANT

MIX: TK15 *TOP 40 MIX MASTER

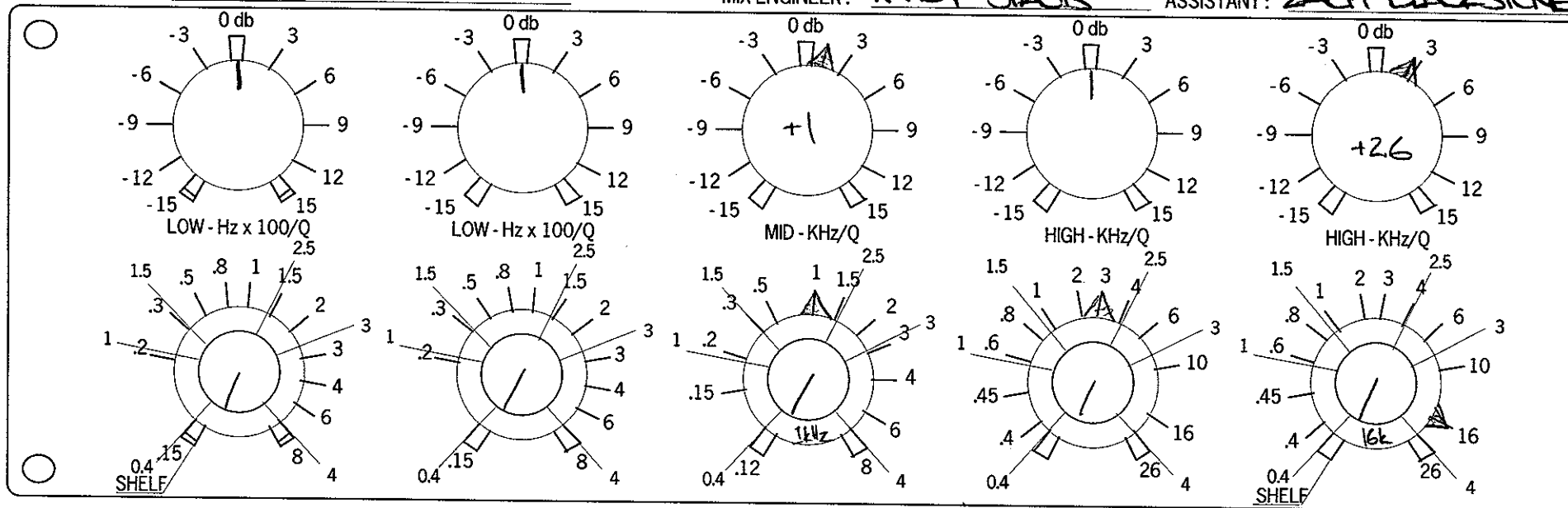
ARTIST: EVANESCENCE

DATE: SEPT. 10 / 2001

LEFT SOURCE: I-23

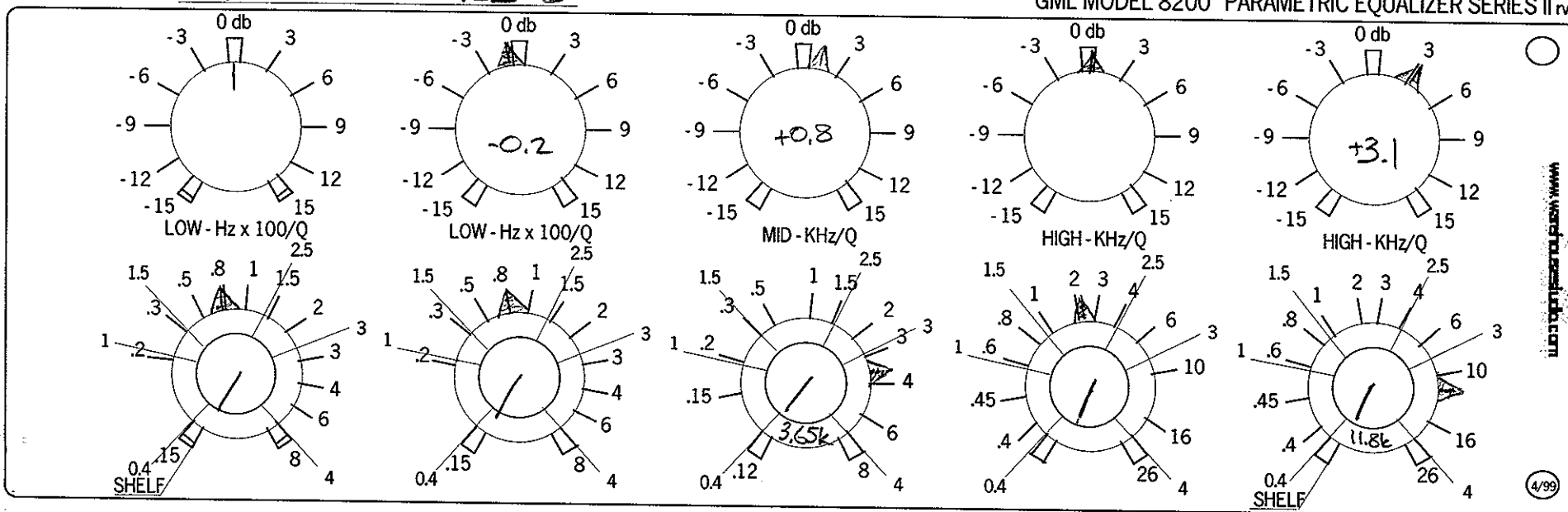
MIX ENGINEER: RANDY STAUR

ASSISTANT: ZACH BLACKSTONE



RIGHT SOURCE: S: I-24 R: 10dbx 902#3

GML MODEL 8200 PARAMETRIC EQUALIZER SERIES II rev



TITLE: WHAT YOU WANT

MIX: TK15 XTRP 40 MIX MASTER ^{REAL}

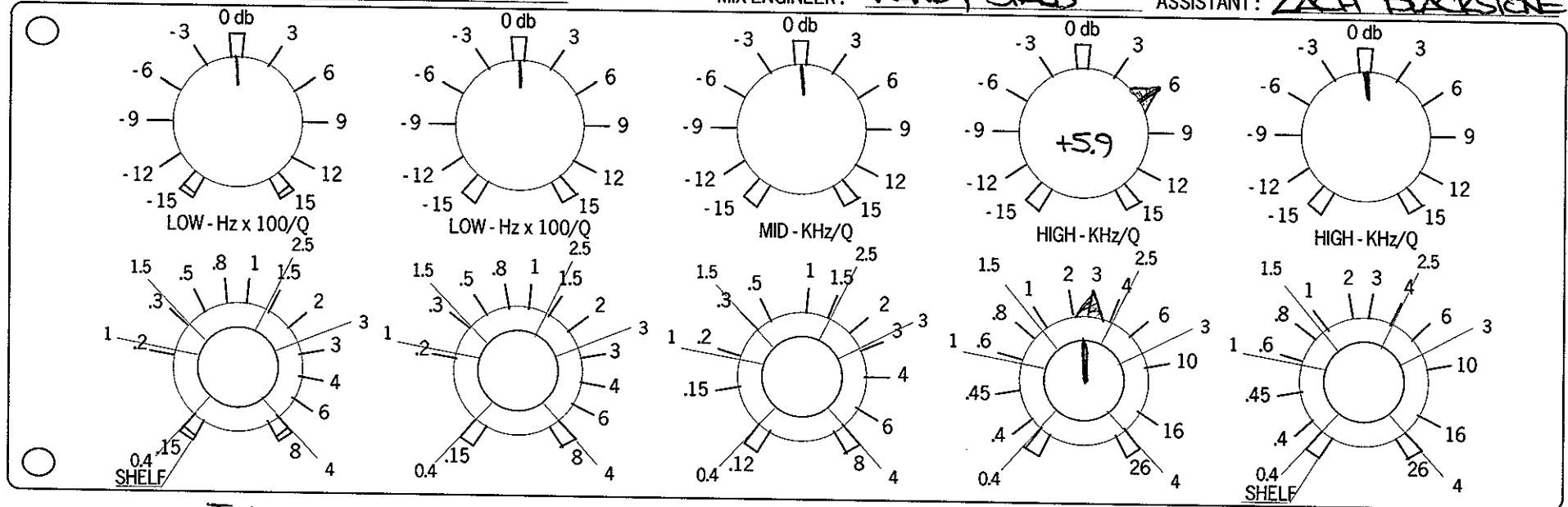
ARTIST: EVANESCENCE

DATE: SEPT 10/2011

LEFT SOURCE: I-41

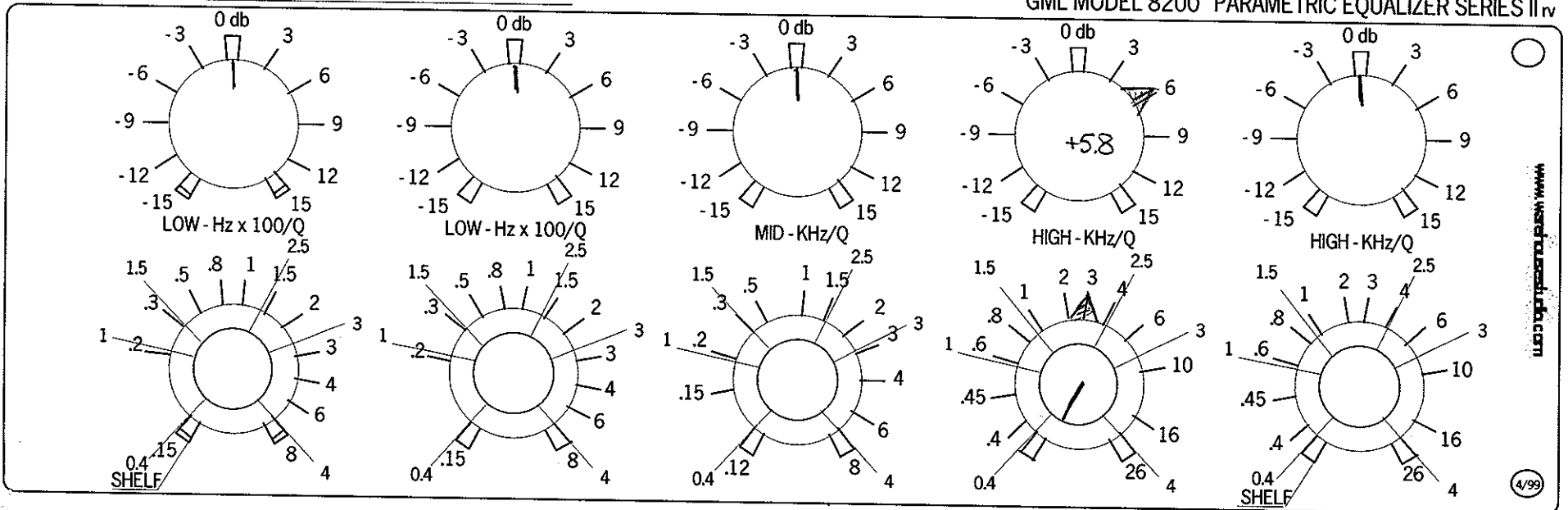
MIX ENGINEER: RANDY STALB

ASSISTANT: ZACH BLACKSTONE



RIGHT SOURCE: I-42

GML MODEL 8200 PARAMETRIC EQUALIZER SERIES II_{rv}



DATE: SEPT 10/2011

[illegible]

STEPS = 100

TITLE: WHAT YOU WANT

MIX: TEK5 * TOP 40 ^{REGAL} MIX MASTER

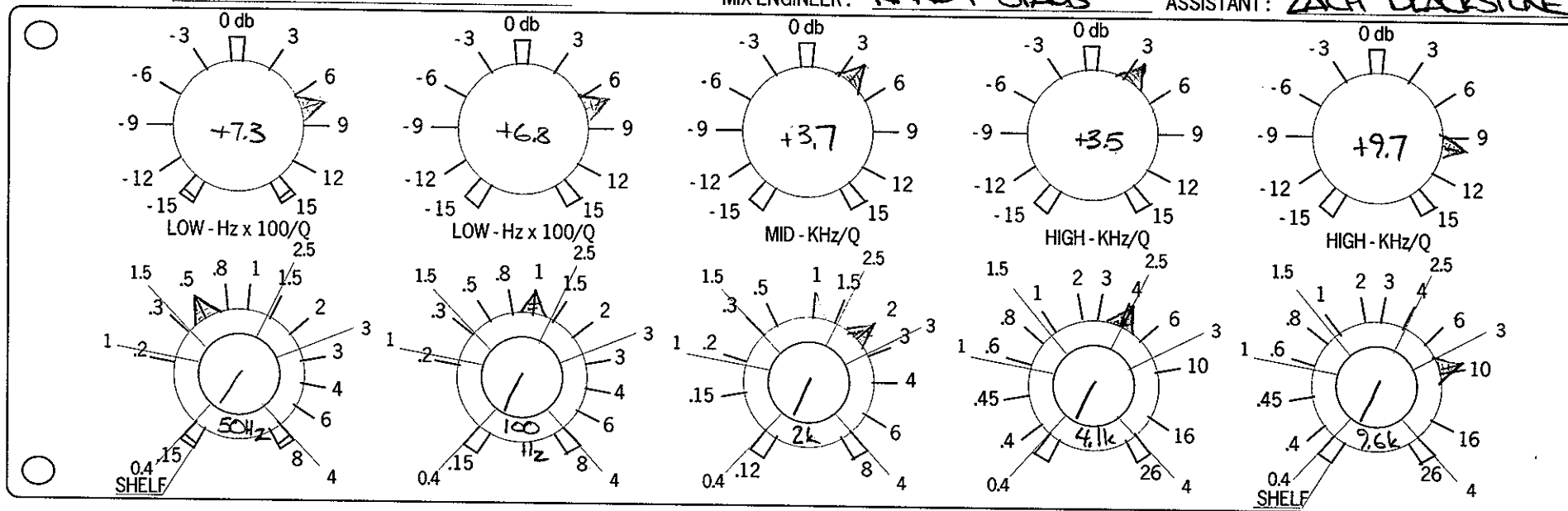
ARTIST: EVANESCENCE

DATE: SEPT 10 / 2011

LEFT SOURCE: I-63

MIX ENGINEER: RANDY STAUB

ASSISTANT: ZACH BLACKSTONE



RIGHT SOURCE: I-64

GML MODEL 8200 PARAMETRIC EQUALIZER SERIES II v

