

# **SOUND ON SOUND** Editorial Information 2019

For over 30 years *Sound On Sound* has built up an unparalleled international reputation for the most authoritative, unbiased and in-depth coverage of music technology, with the highest ratio of editorial pages in the industry.

It carries significantly more reviews than any other similar title and so has become *the* go-to information source for all new products. The content of the magazine remains fluid, quickly responding to new developments and therefore is not slave to any long term “editorial calendar”. However this information sheet explains the key components of the magazine and the relevant contacts.

## **SOUND ON SOUND REGULAR EDITORIAL CONTENT**

**On Test:** Sound On Sound’s world-renowned independent product test reports — often 20 or more in each issue, covering everything from mics and monitors to plug-ins and control surfaces.

**Technique Workshops:** The most in-depth practical advice available for recording and production at every level from beginner to professional engineer — every month the SOS Team write major features covering any aspect of music production and live sound. These “how-to” columns have made SOS an essential resource in education and project studios around the world.

**Interviews:** whether they’re artists, engineers or producers, Sound On Sound interviewees deliver real insight into their techniques and processes.

**DAW Software Workshops:** Technique-oriented workshops for all of the major DAW software platforms — Pro Tools, Logic, Cubase, Live, Reason, Reaper, Sonar, Digital Performer, Samplitude, Studio One.

**The Mix Review:** Critical listening skills — ear training and sonic analysis of commercial productions. Written by a professional mix engineer.

**Studio SOS:** Studio setup, monitoring & acoustics — the SOS Team, led by Editor-In-Chief Paul White and Technical Editor Hugh Robjohns visit a reader’s studio to solve all their studio problems.

**Session Notes:** Recording & Session Planning — SOS’s engineers write up their experience of planning and running recording sessions in a range of genres and circumstances.

**Mix Rescue:** Mixing & Mastering — An SOS engineer reports in detail on the process of remixing a reader’s track, demonstrating how their mix can be improved by better software, engineering tricks or even musical rearrangement.

**Q&A:** readers’ technical and technique-oriented questions answered by the SOS Team.

**Studio File:** A photographic showcase of some of the world’s coolest, most inspiring and landmark studios.

**Off the Record:** News and views from the US studio and music scene by Dan Daley

**Inside Track:** the world’s top producers/mixers deconstruct a current hit record for Sound On Sound, with in-depth analysis of everything from individual plug-in settings to the project overview and market context.

**Classic Tracks:** the inside story of the recording of a ‘classic’ hit track, with an emphasis on the engineering and production, in the words of those who were actually there.

**SOS Live Sound:** a key section product tests, news and techniques for the small-venue live sound and performance technology sector.

**Playback:** readers’ tracks reviewed by the SOS team.

**News:** a digest and commentary on the month’s new products and announcements

**Modular:** a new monthly column featuring reviews in the modular synth category.

**App Works:** a look at the latest music and recording related Apps on offer.

**Why I Love:** a new column which invites readers, authors and editors to write about a music/music technology topic that enthuses them.



# SOUND ON SOUND Editorial Schedule 2019

\*subject to change

Cover Date	Press Release Deadline	Shows/Events	UK & Web Editions Published	US Edition Published
January	Friday 16 November	Winter NAMM	Thur 20 December	Fri 28 December
February	Friday 14 December		Thur 24 January	Fri 1 February
March	Friday 25 January	Music Expo Miami	Thur 21 February	Fri 1 March
April	Friday 22 February	Moogfest	Thur 21 March	Fri 29 March
May	Friday 22 March	ASCAP	Thur 18 April	Fri 26 April
June	Friday 26 April	Sweetwater Gearfest	Thur 23 May	Fri 31 May
July	Friday 24 May	Summer NAMM	Thur 20 June	Fri 28 June
August	Friday 21 June		Thur 18 July	Fri 28 July
September	Friday 19 July	Knobcon + Music Expo Nashville	Thur 22 August	Fri 30 August
October	Friday 23 August	AES show/PSE	Thur 19 September	Fri 27 September
November	Friday 20 September	Music Expo, San Francisco	Thur 24 October	Fri 1 November
December	Friday 18 October		Thur 21 November	Fri 29 November

Plus all IMSTA multi-city events.

## SOUND ON SOUND Editorial Contacts

Section Editor	Products/Reviews	Other Features
<b>Sam Inglis</b> sam.inglis@soundonsound.com	DAW software Effects/processing software (e.g. plug-in FX)	Artist/producer features e.g. Inside Track Pro Tools Workshop, Studio One Workshop Digital Performer Workshop Studio File feature
<b>David Glasper</b> david.glasper@soundonsound.com	Software instruments Keyboards, synths & new instruments. Control surfaces/MIDI controllers Computers & Audio interfaces iOS & Android apps, iDevice hardware Sample Libraries	Classic Tracks Leader column Reason Workshop Ableton Live Workshop Modular
<b>Matt Houghton</b> matt.houghton@soundonsound.com	Outboard processors & effects Mixing consoles Guitar-related technology Handheld & multi-track recorders Mini reviews	Techniques ('how-to' & technical articles) Mix Rescue The Mix Review Session Notes Cubase Workshop Reaper Workshop Q&A
<b>Chris Korff</b> chris.korff@soundonsound.com	Monitor speakers (& accessories, stands etc) Headphones Microphones Transducer pickups Live-sound products (PA systems, live consoles, wireless mic systems etc)	Live-sound technique & interviews Studio SOS Playback Cakewalk Workshop Off The Record
news@soundonsound.com	Online & print news Social media (Twitter, Facebook etc) SOS TV YouTube channel (issue preview videos etc)	Competitions Logic Workshop

All press releases to [news@soundonsound.com](mailto:news@soundonsound.com) UK HQ: 011 44 1954 789888

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